

Video Project Storyboarding

Title Thor——A Norse Mythology Fanfiction



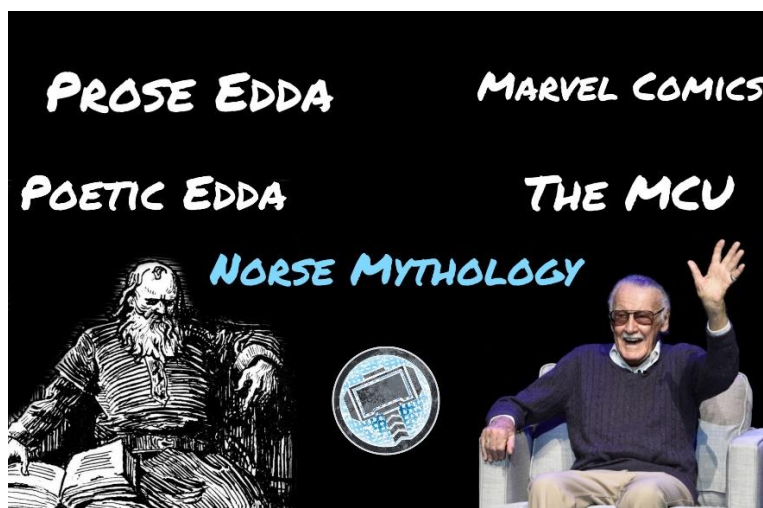
Overview:

- Introduce Norse Mythology and Stan Lee's *Thor*.
(Compare & Contrast in terms of: Characters, settings...using clips, Voyant, authorial intentions, etc)
- Analyze Stan Lee's *Thor* as a Fanfiction
- Discuss *Thor*'s merits and concerns
(Public feedback, multimedia advantages, copyright clarification...)



1st Point:

- Introduce Norse Mythology
(origins, cultures, plots, summary)
- Introduce Stan Lee's *Thor*
(*Marvel comics, movies*)
- Provides clips, images, voyants...
to compare and contrast



2nd Point:

- Transition from 1st Point:
Similarities in these two texts, along with authorial intentions...suggest that *Thor* is
A fanfiction!
- Definition of Fanfiction (brief intro)
- Why and How is *Thor* a fanfiction of Norse Mythology?



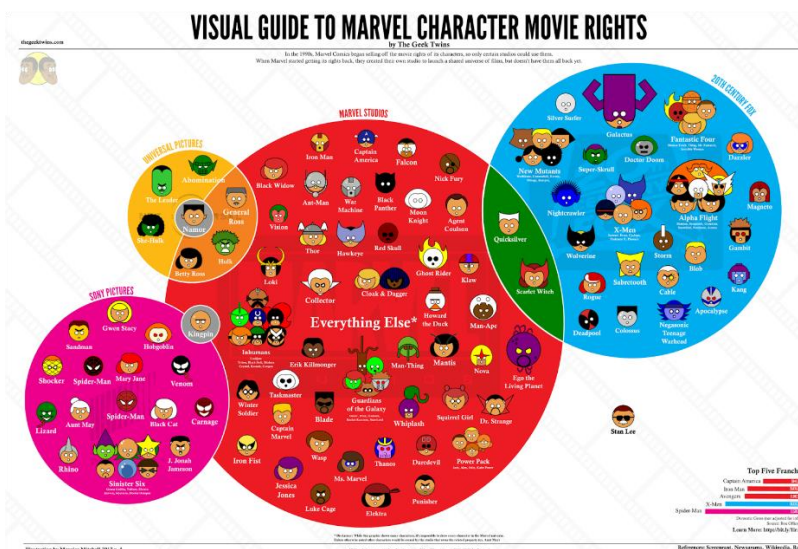
3rd Point:

- **Merits** of *Thor* as a fanfic:
 - ✓ Multimedia (benefits in dissemination)
 - ✓ Popularity (box office, comic sells...)
 - ✓ Cross-generation (comic → MCU...)
 - ✓ Cross-cultures (Norse → All)
- Revived Norse Mythology? (theory)
- Positive Feedback



4th Point:

- **Concerns** with *Thor* as a fanfic
 - ✓ *Cultural Appropriation* (Norse → American)
 - ✓ *Excessive and confusing changes* (in major characters, relations, plots, etc)
 - ✓ *Death of the author* (← Not the case)
Claim Universe, LGBT codified outside of text, Over-interpretation, sexualized in comics...
- Palimpsest?
- Negative Feedback



5th Point:

- Copyright Clarification
 - ✓ How did Stan Lee use it?
 - ✓ Can we use it from Norse Mythology?
 - ✓ Can we use it from Stan Lee's Comics? Movies? Disney? Sony?
 - ✓ Rules on derivative work
 - ✓ Fanfics of this Fanfic

- Conclusion will likely be a brief summary of main points made above in a dynamic bulletin style.
- Citation page will likely be in short duration while I thank the audience...
- Above images are used with clips, more images, and texts as well for each point.